

## **TEACHING PLAN OF DEPARTMENT OF ENGLISH**

CBCS SYLLABUS FOR UG ENGLISH (HONS)

CORE COURSES (CC) – 14 COURSES, 6 CREDITS PER COURSE

DISCIPLINE SPECIFIC ELECTIVE (DSE) –4 COURSES (out of 8), 6 CREDITS PER COURSE

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) – 2 COURSES, 2 CREDITS PER COURSE

SKILL ENHANCEMENT COURSE (SEC) – 2 COURSES (out of 4), 2 CREDITS PER COURSE

### **ENGLISH HONOURS (SEMESTER 1)**

SEMESTER 1: CC1, CC2, AECC1, GE1

<b><u>SUBJECT CODE</u></b>	<b><u>PAPER NAME</u></b>	<b><u>MARKS</u></b>
CC1	HISTORY OF LITERATURE AND PHILOLOGY	100
CC2	EUROPEAN CLASSICAL LITERATURE	100
AECC1	COMMUNICATIVE ENGLISH/ MIL	100
GE1	PLSG/EDCG/HISG	100

### **STREAM/COURSE –CC1**

#### **HISTORY OF LITERATURE AND PHILOLOGY**

<b>STREAM/COURSE</b>	<b>TOPICS TO BE TAUGHT</b>	<b>NAME OF THE TEACHER</b>	
CC1 Group A : History of Literature	Unit A –Old English Heroic Poetry, Old English Prose and Chaucer	Debolina Ghosh Das	October-November
	Unit B – Elizabethan Sonnets, University Wits and Ben Jonson	Manashi Patra	October-November

	Unit C : Restoration Comedy of Manners and Eighteenth Century Novels	Debolina Ghosh Das	November - December
	Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose	Aritrik Dutta Chowdhury	October - March
	Unit E–Victorian Novel and the Pre-Raphaelites	Sohini Mukherjee	October-November
	Unit F – Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce	Nasima Islam	December
	Modern Poetry: T.S. Eliot, W.B.Yeats, Dylan Thomas	Aritrik Dutta Chowdhury	October - March
	Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	Sohini Mukherjee	February-March
Group B: Philology	Section 1: Latin Influence	Manashi Patra	February
	Scandinavian Influence	Nasima Islam	October
	French Influence	Nasima Islam	November
	Americanism	Aritrik Dutta Chowdhury	October - March
	Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations)	Manashi Patra	February-March
	Short Notes (Hybridism, Monosyllabism, Free& Fixed Compounds, Malapropism, ingformation,	Debolina Ghosh Das	December - January

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## The marks division is as follows:

- End Semester – 65
- Tutorial –15 (Written Assignment – 10 ,  
Viva – 5)
- Internal –10
- Attendance – 10
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### **End Semester Question Pattern**

#### **Group A :History of Literature**

Objective of 5 marks from Section 1

One question of 10 marks from Section 1 (out of 3, from each unit)

One question of 5 marks from Section 1 (out of 3, 1 from each unit)

Objective 5 marks from Section 2

One question of 10 marks from Section  
2 (out of 3, 1 from each unit)

One question of 5 marks from Section 2  
(out of 3, 1 from each unit)

#### Suggested Readings:

1. Andrew Sanders: *The Short History of English Literature*
2. Edward Albert : *History of English Literature*
3. Michael Alexander : *A History of English Literature*
4. G.M.Travelyan : *English Social History*
5. Bibhas Choudhury: *English Social and Cultural History*

#### Group B : Philology

#### End Semester Question Pattern:

One question of 10 marks from Section  
1 (out of three)

One question of 10 marks out of two,  
and one question of 5 marks out of two  
from Section 2

#### Suggested Readings:

1. Otto Jespersen: *Growth and Structure of the English Language*( Chapters 4,5,6,8,10)
2. C.L Wren: *The English Language*( Chapters and 7)
3. A.C.Baugh :A History of English Language
4. C.L.Barber: *The Story of Language*

## **STREAM/COURSE –CC2**

### **EUROPEAN CLASSICAL LITERATURE**

<b>TOPICS TO BE TAUGHT</b>	<b>NAME OF THE TEACHER</b>	
Group :A Social and intellectual background	Aritrik Dutta Chowdhury	October - March
Group B : Homer, The Iliad (Books I and II)	Debolina Ghosh Das	January - March
Sophocles, Oedipus the King	Nasima Islam	December - January
Group C: 'Bacchus' (Book III)	Sohini Mukherjee	December-January
Plautus, Pot of Gold	Manashi Patra	December - January

### **The marks division is as follows:**

- End Semester – 65
- Tutorial –15 (Written Assignment – 10 ,  
Viva – 5)
- Internal –10
- Attendance – 10

### **End Semester Question Pattern**

Objective – 5 marks (from Group B and Group C)

Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)

Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)

**Suggested Readings:**

1. S.H. Butcher, Aristotle's Theory of Poetry and Fine Art, New Delhi: Kalyani Publishers
2. Aristotle/Horace/Longinus: Classical Literary Criticism, Translated with an Introduction by T.S. Dorsch, London: Penguin Books

**B.A. GENERAL (SEMESTER 1)**

**ENGLISH**

<b><u>SUBJECT CODE</u></b>	<b><u>PAPER NAME</u></b>	<b><u>MARKS</u></b>
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<u>CC1/GE1</u>	POETRY AND SHORT STORY	100
AECC1		100

## STREAM/COURSE : CC1/GE1

### POETRY AND SHORT STORY

TOPICS TO BE TAUGHT	NAME OF THE TEACHER	
Poetry William Shakespeare: Sonnet 18	Aritrik Dutta Chowdhury	October- March
William Wordsworth: 'Strange fits of passion'	Nasima Islam	October- March
P.B. Shelley: 'To a Skylark'	Manashi Patra	October - March
John Keats: 'To Autumn'	Manashi Patra	October - March
Short Story James Joyce: 'Araby'	Sohini Mukherjee	October - March
Katherine Mansfield: 'The Fly'	Debolina Ghosh Das	October
Joseph Conrad: 'The Lagoon'	Nasima Islam	October- March

### **The marks division is as follows:**

- End Semester – 65
- Tutorial –15 (Written Assignment – 10 , Viva – 5)
- Internal –10
- Attendance – 10

### **End Semester Question Pattern:**

Objective – 5 marks

Two questions of 15 marks out of four from poetry (one from each poem)

Two questions of 15 marks out of three from short story (one from each)

## **ENGLISH HONOURS (SEMESTER 3)**

SEMESTER 3: CC5, CC6, CC7, SEC-A2, GE3 (FROM OTHER SUBJECT)

<b><u>SUBJECT CODE</u></b>	<b><u>PAPER NAME</u></b>	<b><u>MARKS</u></b>
CC5	AMERICAN LITERATURE	100
CC6	POPULAR LITERATURE	100
CC7	BRITISH POETRY AND DRAMA (17TH – 18TH CENTURY)	100
SEC – A2	BUSINESS COMMUNICATION	100
GE3	PLSG/EDCG/HISG	100

### **STREAM/COURSE – CC5**

#### **AMERICAN LITERATURE**

<b>TOPICS TO BE TAUGHT</b>	<b>NAME OF THE TEACHER</b>	
Poetry: Robert Frost, 'After Apple Picking',	Manashi Patra	December - January
Walt Whitman, 'O Captain, My Captain'	Manashi Patra	October - November
Sylvia Plath, 'Daddy'	Debolina Ghosh Das	September
Langston Hughes, 'Harlem to be Answered'	Debolina Ghosh Das	October



Edgar Allan Poe, 'To Helen'	Debolina Ghosh Das	November
Novel : Ernest Hemingway, The OldMan and the Sea	Nasima Islam	September-November
Stories:  Edgar Allan Poe, 'The Purloined Letter'  F. Scott Fitzgerald, 'The Crack-up'  William Faulkner, 'Dry September'	Aritrik Dutta Chowdhury	September - February
Drama: Arthur Miller: Death of A Salesman	Sohini Muherjee	October-December

## **The marks division is as follows:**

- ' End Semester – 65
- ' Tutorial –15 (Written Assignment – 10 ,  
Viva – 5)
- ' Internal –10
- ' Attendance – 10

## **End Semester Question Pattern**

Objective – 5 marks

One question of 15 marks from poetry (out of three)

One question of 15 marks from novel (out of two)

One question of 15 marks from stories (out of two)

One question of 15 marks from drama (out of two)

## **Suggested Readings:**

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in Letters from an American Farmer (Harmondsworth: Penguin, 1982) pp. 66–105.

2. Frederick Douglass, A Narrative of the life of Frederick Douglass (Harmondsworth: Penguin, 1982) chaps. 1–7, pp.47–87.

3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in Walden (Oxford: OUP, 1997) chap. 12.

4. Ralph Waldo Emerson, 'Self Reliance', in The Selected Writings of Ralph Waldo Emerson, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).

5. Toni Morrison, 'Romancing the Shadow', in Playing in the Dark: Whiteness and Literary Imagination (London: Picador, 1993) pp. 29–39.

## STREAM/COURSE – CC6

### POPULAR LITERATURE

TOPICS TO BE TAUGHT	NAME OF THE TEACHER	
Lewis Carroll, Through the Looking Glass	Manashi Patra	January- February
Agatha Christie, The Murder of Roger Ackroyd	Sohini Mukherjee	December-February
Sukumar Ray, Abol Tabol	Nasima Islam	December
Herge, Tintin in Tibet	Aritrik Dutta Chowdhury	September - February

### **The marks division is as follows:**

- End Semester – 65
- Tutorial – 15 (Written Assignment – 10, Viva -5)
- Internal –10
- Attendance – 10

### **End Semester Question Pattern**

- Objective – 5 marks
- One question of 15 marks from each of the four texts (out of two from each text)

### **Suggested Readings:**

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (ARIEL, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., Post Independence Voices in South Asian Writings (Delhi: Doaba Publications, 2001) pp. 51–65.
2. Sumathi Ramaswamy, 'Introduction', in Beyond Appearances?: Visual Practices and Ideologies in Modern India (Sage: Delhi, 2003) pp. xiii–xxix.
3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in Super Culture: American Popular Culture and Europe, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
4. Felicity Hughes, 'Children's Literature: Theory and Practice', English Literary History, vol. 45, 1978, pp. 542–61.

## STREAM/COURSE – CC7

### **BRITISH POETRY AND DRAMA (17TH – 18TH CENTURY)**

TOPICS TO BE TAUGHT	NAME OF THE TEACHER	
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Social and Intellectual Background	Sohini Mukherjee	September
John Milton, Paradise Lost, Book I	Manashi Patra	November - December
Alexander Pope, The Rape of the Lock, Cantos I-III	Debolina Ghosh Das	December- February
John Webster, The Duchess of Malfi	Manashi Patra	September - October
Aphra Behn, The Rover	Nasima Islam	January- February

### **The marks division is as follows:**

- End Semester – 65
- Tutorial – 15 (Written Assignment- 10, Viva – 5)
- Internal –10
- Attendance – 10

### **End Semester Question Pattern**

Objective – 5 marks

Two questions of 15 marks each (one from each) from poetry (out of four, two from each)

Two questions of 15 marks each (one from each) from poetry (out of four, two from each)

### **Suggested Readings:**

1. The Holy Bible, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4.
2. Niccolo Machiavelli, The Prince, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
3. Thomas Hobbes, selections from The Leviathan, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
4. John Dryden, ‘A Discourse Concerning the Origin and Progress of Satire’, in The Norton Anthology of English Literature, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

### **STREAM/COURSE- SEC-A2**

### **BUSINESS COMMUNICATION**

<b><u>TOPICS TO BE</u></b>	<b><u>NAME OF THE</u></b>	
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<b><u>TAUGHT</u></b>	<b><u>TEACHER</u></b>	
Writing Business Letters	Aritrik Dutta Chowdhury	September - February
Writing CV	Aritrik Dutta Chowdhury	September - February
Writing e-mail	Aritrik Dutta Chowdhury	September - February
Writing Report	Manashi Patra	September - February
Writing Meeting Minutes	Nasima Islam	September-February

### **The marks division is as follows:**

- Internal -10
- Attendance -10
- End Semester – 80

### **End Semester Question Pattern**

Writing Business Letters – 15marks

Writing CV – 15 marks

Writing e-mail – 15 marks

Writing Report – 15 marks

Writing Meeting Minutes – 20 marks

### **Recommended Readings:**

1. O. Scot, Contemporary Business Communication, New Delhi: Biztantra
2. R. Ludlow and F. Panton, The Essence of Effective Communications, New Delhi: Prentice Hall of India Pvt Ltd
3. R.C. Bhatia, Business Communication, New Delhi: Ane Books Private Limited

### **B.A. GENERAL (ENGLISH) SEMESTER 3**

<b><u>SUBJECT CODE</u></b>	<b><u>PAPER NAME</u></b>	<b><u>MARKS</u></b>
CC3/GE3	WOMEN'S WRITING AND WOMEN'S EMPOWERMENT	100
SEC A2	BUSINESS COMMUNICATION	100
L1-1	LANGUAGE, VARIETY AND STYLISTICS	100

**STREAM/COURSE- CC3/GE3**

**WOMEN'S WRITING AND WOMEN'S EMPOWERMENT**

<b>TOPICS TO BE TAUGHT</b>	<b>NAME OF THE TEACHER</b>	
Poetry : Elizabeth Barrett Browning: 'How Do I Love Thee'	Manashi Patra	September – February
Sarojini Naidu: 'Palanquin Bearers'	Manashi Patra	September – February
Christina Rossetti: 'Uphill'	Nasima Islam	September – February
Emily Dickinson: 'I cannot live withyou'	Nasima Islam	September- February
Prose: Rassundari Devi: Amar Jiban, translated by Enakshi Chatterjee, Writers' Workshop.	Debolina Ghosh Das	September – February
Rokeya Sakhawat Hussain: Sultana's Dream	Sohini Mukherjee	September-February

**The marks division is as follows:**

- End Semester – 65
- Tutorial – 15 (Written Assignment- 10, Viva – 5)
- Internal –10
- Attendance – 10

**End Semester Question Pattern:**

Objective – 5 marks

Two questions of 15 marks out of three from poetry

Two questions of 15 marks (one from each) out of four from prose (two from each)

**STREAM/COURSE- SEC-A2**

**BUSINESS COMMUNICATION**

<b><u>TOPICS TO BE</u></b>	<b><u>NAME OF THE</u></b>	
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<b><u>TAUGHT</u></b>	<b><u>TEACHER</u></b>	
Writing Business Letters	Aritrik Dutta Chowdhury	September - February
Writing CV	Aritrik Dutta Chowdhury	September - February
Writing e-mail	Aritrik Dutta Chowdhury	September - February
Writing Report	Manashi Patra	September - February
Writing Meeting Minutes	Nasima Islam	September - February

**The marks division is as follows:**

- Internal -10
- Attendance -10
- End Semester – 80

**End Semester Question Pattern**

Writing Business Letters – 15 marks

Writing CV – 15 marks

Writing e-mail – 15 marks

Writing Report – 15 marks

Writing Meeting Minutes – 20 marks

**Recommended Readings:**

1. O. Scot, Contemporary Business Communication, New Delhi: Biztantra
2. R. Ludlow and F. Panton, The Essence of Effective Communications, New Delhi: Prentice Hall of India Pvt Ltd
3. R.C. Bhatia, Business Communication, New Delhi: Ane Books Private Limited

**B.A. GENERAL SEMESTER 3**

**STREAM / COURSE :LCC (L1)-1**  
**LANGUAGE, VARIETY AND STYLISTICS**

<b>TOPICS TO BETAUGHT</b>	<b>NAME OF THE TEACHER</b>	
Writing Letter (Personal or Business)	Nasima Islam	September - February
Writing Report	Aritrik Dutta Chowdhury	September - February
Writing e-mail	Manashi Patra	September - February
Correction	Aritrik Dutta Chowdhury	September - February
British English to American English and vice- versa	Sohini Mukherjee	September - February

### **The marks division is as follows:**

- End Semester – 65
- Tutorial – 15 (Written Assignment- 10, Viva – 5)
- Internal –10
- Attendance – 10

### **END SEMESTER QUESTION PATTERN:**

Writing Letter (Personal or Business) – 15 marks

Writing Report – 15 marks

Writing e-mail – 15 marks

Correction – 10 marks

British English to American English and vice-versa (objective) – 10 marks

### **Suggested Readings:**

Rajend Mesthrie and Rakesh M. Bhatt, *World Englishes: The Study of New Linguistic Varieties*, Cambridge, CUP, 2008

George Bernard Shaw, ‘Spoken English and Broken English’

H .G. Widdowson, *Stylistics and the Teaching of Literature*

❖ **FOR GENERAL COURSE**

**ENGG (CC3/GE3)**

**ONE GENERAL PAPER FROM  
PLSG/EDCG/HISG (CC-3-3-TH/TU)**

**ONE SEC PAPER FROM BNGG/ ENGG / HING/  
PLSG/HISG/EDCG TO BE CHOSEN FROM  
THE SUBJECT COMBINATION**

**LCC1 (BENGALI)**

**ENGLISH HONOURS (SEMESTER 5)**

SEMESTER 5: CC11, CC12,DSE A1 ,DSE B1,

<b><u>SUBJECT CODE</u></b>	<b><u>PAPER NAME</u></b>	<b><u>MARKS</u></b>
CC11	WOMEN'S WRITINGS	100
CC12	EARLY 20TH CENTURY BRITISH LITERATURE	100
DSE A2	LITERARY THEORY AND CRITICISM	100
DSE B1	LITERARY TYPES, RHETORIC AND PROSODY	100

### **STREAM/COURSE- CC 11**

#### **WOMEN'S WRITINGS**

<b>TOPICS TO BE TAUGHT</b>	<b>NAME OF THE TEACHER</b>	
Emily Dickinson, 'I cannot live with you'  Elizabeth Barrett Browning, 'How do I love thee'  Eunice De Souza, 'Advice to Women'	Aritrik Dutta Chowdhury	September -February
Emily Bronte, Wuthering Heights	Manashi Patra	December - January
Mahasweta Devi, 'Draupadi',	Nasima Islam	September-October
Katherine Mansfield, 'Bliss'	Sohini Mukherjee	November
Mary Wollstonecraft, A Vindication of the Rights of Woman(C 1&2)	Sohini Mukherjee	September -October
Rassundari Devi, Amar Jiban	Debolina Ghosh Das	December - January

#### **The marks division is as follows:**

- End Semester – 65
- Tutorial –15 (Written Assignment – 10 , Viva – 5)
- Internal –10
- Attendance – 10

#### **End Semester Question Pattern:**

Objective – 5 marks

One question of 15 marks from poetry (out of two)

Two questions of 15 marks each from fiction (out of three, one from each)

One question of 15 marks from non-fiction (out of two, one from each)

### **Suggested Readings:**

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97
5. 'Feminist Criticism' in Peter Barry, *Beginning Theory*, Chennai: T.R. Publications

## STREAM/COURSE- CC 12

### EARLY 20TH CENTURY BRITISH LITERATURE

<b>TOPICS TO BE TAUGHT</b>	<b>NAME OF THE TEACHER</b>	
Social and Intellectual Background	Aritrik Dutta Chowdhury	September -February
T.S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes'	Debolina Ghosh Das	September
' W.B. Yeats, 'The Second Coming' and 'No Second Troy'  Wilfred Owen, 'Spring Offensive'	Sohini Mukherjee	December
Joseph Conrad, Heart of Darkness	Debolina Ghosh Das	October - November
D.H. Lawrence, Sons and Lovers	Nasima Islam	October-December
George Bernard Shaw, Pygmalion	Manashi Patra	September - October

#### **The marks division is as follows:**

- End Semester – 65
- Tutorial –15 (Written Assignment – 10 , Viva – 5)
- Internal –10
- Attendance – 10

#### **End Semester Question Pattern:**

Objective – 5 marks

One question of 15 marks from poetry (out of two)

Two questions of 15 marks each (one from each) from fiction (out of four, two from each)

One question of 15 marks from drama (out of two)

#### **Suggested Readings:**

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in D.J. Enright and Ernst D. Chickera eds. *English Critical Texts*, Delhi: OUP
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.
4. Raymond Williams, 'Introduction', in *Drama from Ibsen to Brecht*, Penguin, 1973

## STREAM/COURSE- DSE A2

### LITERARY THEORY AND CRITICISM

<b>TOPICS TO BE TAUGHT</b>	<b>NAME OF THE TEACHER</b>	
Antonio Gramsci, "The Formation of the Intellectuals" from <i>The Prison Notebooks</i>	Nasima Islam	December-January
Virginia Woolf, 'A Room of One's Own'	Sohini Mukherjee	January-February
Rabindranath Tagore, 'Nationalism in India', in <i>Nationalism</i> , with an Introduction by Ramachandra Guha, New Delhi: Penguin Books	Debolina Ghosh Das	January - February
William Wordsworth, 'Preface to the <i>Lyrical Ballads</i>	Aritrik Dutta Chowdhury	September - February
S. T. Coleridge, <i>Biographia Literaria</i> , Chapters XIII and XIV	Manashi Patra	January - February
T.S. Eliot, 'Tradition and the Individual Talent'	Aritrik Dutta Chowdhury	September - February

### **The marks division is as follows:**

- End Semester – 65
- Tutorial –15 (Written Assignment – 10 , Viva – 5)
- Internal –10
- Attendance – 10

### **End Semester Question Pattern:**

Objective – 5 marks

Two questions of 15 marks from Literary Theory (out of three, one from each text)

Two questions of 15 marks from Literary Criticism (out of three, one from each text)

Suggested Readings:

1. Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Blackwell, 2008).
2. Peter Barry, *Beginning Theory*, Chennai: T.R. Publications, 1999.
3. Peter Barry (ed), *Issues in Contemporary Critical Theory: A Selection of Critical Essays, A Casebook*, Macmillan, 1987



4. Raman Selden and Peter Widdowson, *A Reader's Guide to Contemporary Literary Theory*, Pearson India, 2006
5. C.S. Lewis: *Introduction in An Experiment in Criticism*, Cambridge University Press 1992
6. M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press, 1971
7. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963
8. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996

## **STREAM/COURSE- DSE B1**

### **LITERARY TYPES, RHETORIC AND PROSODY**

<b>TOPICS TO BE TAUGHT</b>	<b>NAME OF THE TEACHER</b>	
Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)	Manashi Patra	October- November
Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)	Nasima Islam	January- February
Short Story	Sohini Mukherjee	September-February
Rhetorics	Debolina GhoshDas	September - February
Prosody	Aritrik Dutta Chowdhury	September - February

### **The marks division is as follows:**

- End Semester – 65
- Tutorial –15 (Written Assignment – 10 , Viva – 5)
- Internal –10
- Attendance – 10

#### **End Semester Question Pattern:**

Objective – 5 marks

Two questions of 20 marks from Group A (out of three)

One question of 10 marks from Group B (out of two)

One question of 10 marks from Group C (out of two)

**Suggested Readings:**

1. K.R.S. Iyengar and Prema Nandakumar, Introduction to the Study of English Literature
2. S.H. Butcher, Aristotle's Theory of Poetry and Fine Art, New Delhi: Kalyani Publishers
3. Allardyce Nicoll, The Theory of Drama
4. Bose and Sterling, Elements of English Rhetoric and Prosody\_

**B.A. GENERAL (ENGLISH) SEMESTER 5**

<b><u>SUBJECT CODE</u></b>	<b><u>PAPER NAME</u></b>	<b><u>MARKS</u></b>
L1-2	LANGUAGE, IMAGINATION AND CREATIVITY	100
DSE A1	BRITISH LITERATURE	100
SEC A2	BUSINESS COMMUNICATION	100

## **STREAM/COURSE- LCC(L1) – 2**

### **LANGUAGE, IMAGINATION AND CREATIVITY**

<b>TOPICS TO BE TAUGHT</b>	<b>NAME OF THE TEACHER</b>	
Plain Language and Figurative Language (Use of Figures of Speech)	Sohini Mukherjee	September-February
William Wordsworth: 'Three Years She Grew',	Manashi Patra	September - February
Lord Tennyson: 'Break Break Break',	Nasima Islam	September-February
Henry Louis Vivian Derozio: 'To India, My Native Land'	Nasima Islam	September-February
Rabindranath Tagore: 'Gitanjali 50',	Manashi Patra	September - February
Writing Story	Debolina Ghosh Das	September - February
Travelogues Advertisement Matters	Aritrik Dutta Chowdhury	September - February

### **The marks division is as follows:**

- End Semester – 65
- Tutorial –15 (Written Assignment – 10 , Viva – 5)
- Internal –10
- Attendance – 10

### **End Semester Question Pattern:**

Identifying Figures of Speech – 10 marks

Two questions of 15 marks from poetry (out of three)

Writing Story – 10 marks

Writing Travelogue – 10 marks

Writing Advertisement Matters – 5 marks

**Suggested Reading:**

Geoffrey N. Leech, *A Linguistic Guide to English Poetry*

Bose and Sterling, *Rhetoric and Prosody*

**STREAM/COURSE- DSE A1**

**BRITISH LITERATURE**

<b>TOPICS TO BE TAUGHT</b>	<b>NAME OF THE TEACHER</b>	
William Wordsworth, 'Tintern Abbey'	Manashi Patra	November – December
Percy Bysshe Shelley, 'Ode to the West Wind'	Manashi Patra	September - October
John Keats, 'Ode to a Nightingale'	Manashi Patra	January - February
Lord Tennyson, 'Ulysses'	Sohini Mukherjee	September - February
Matthew Arnold, 'Dover Beach'	Sohini Mukherjee	September - February
W.B. Yeats, 'The Second Coming'	Sohini Mukherjee	September - February
William Shakespeare, Macbeth	Debolina Ghosh Das	September - February
Robert Louis Stevenson, The Strange Case of Dr Jekyll and Mr Hyde	Nasima Islam	September- February

**The marks division is as follows:**

- End Semester – 65
- Tutorial – 15 (Written Assignment- 10, Viva – 5)
- Internal –10
- Attendance – 10

**End Semester Question Pattern:**

Objective – 5 marks

Two questions of 15 marks from poetry (one from each group) out of four, two from each group

One question of 15 marks out of two from drama

One question of 15 marks out of two from fiction

**STREAM/COURSE- SEC-A2**

**BUSINESS COMMUNICATION**

<b><u>TOPICS TO BE TAUGHT</u></b>	<b><u>NAME OF THE TEACHER</u></b>	
Writing Business Letters	Aritrik Dutta Chowdhury	September - February
Writing CV	Aritrik Dutta Chowdhury	September - February
Writing e-mail	Aritrik Dutta Chowdhury	September - February
Writing Report	Manashi Patra	September - February
Writing Meeting Minutes	Nasima Islam	September-February

## **The marks division is as follows:**

Internal -10

Attendance -10

End Semester – 80

### **End Semester Question Pattern**

Writing Business Letters – 15

marks

Writing CV – 15 marks

Writing e-mail – 15 marks

Writing Report – 15 marks

Writing Meeting Minutes – 20 marks

### **Recommended Readings:**

1. O. Scot, Contemporary Business Communication, New Delhi: Biztantra
2. R. Ludlow and F. Panton, The Essence of Effective Communications, New Delhi: Prentice Hall of India Pvt Ltd
3. R.C. Bhatia, Business Communication, New Delhi: Ane Books Private Limited